

from The Jimi Hendrix Experience - *Are You Experienced?*

Manic Depression

Words and Music by Jimi Hendrix

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Gtr. 1 **Moderate Rock** ♩ = 148 (♩ = $\overset{\frown}{\text{3}}$)
N.C.

(A7)

mf w/ slight dist.

T
A
B

5 6 7 5 6 7 7 5 7 5 7 5 5

*Key signature denotes A Mixolydian.

Verse

N.C.(A) (G) (A7)

1. Man - ic de - pres - sion's touch - ing my soul.

0 7 5 7 5 0 7 5 7 5 5 7 9 7 3 5 7 5 7 5 6 7 7 5 0 7 5 7 5

(A) (G)

I know what I want but I, I just don't

0 7 5 7 5 0 7 5 7 5 0 7 5 7 5 5 7 9 7 3 5 7 5 7 5 6 7 7

(A7) (E)

know how to, heh, go a - bout get - ting it. Feel - ing, sweet

0 7 5 7 5 0 7 5 7 5 0 7 5 7 5 0 7 (0) 11 0 0 2 4 2 (0)

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(G) (D) (C) (G) (A)

feel - ing drops from my fin - gers, fin - gers. ——— Man - ic de -

3 5 7 5 7 5 3 5 3 5 2 3 2 3 2 3 2 0 3 2 3 2 3 2 3 2 5 7 9 9 7

(G) (A7)

pres - sion's ——— a cap - tured my soul. ——— Yeah. ———

let ring ————

3 5 7 5 7 5 6 7 5 6 7 0 7 5 7 5

Verse

(A) (G)

2. Wom - an so will - ing, the sweet cause in

5 7 5 7 5 0 0 7 5 7 5 5 7 0 15 0 5 7 10 7 3 5 7 5 7 5 (5) 6 7

(A)

vain. ——— You make love, you

let ring ————

5 7 5 7 5 7 (7) 5 7 (7) 5 7 (7) 5 7 5 7 (7) 5 7 5 7 (7) 5 7 9 7

(G) even $\text{♪} \text{---} \text{♪}$ (A)

break love, it's - a all _____ the same _____ when it's, _____ when it's o - ver.

3 5 7 5 7 5 6 7 0 5 7 (7) 5 1 1/2 1 5 7 5 7 1

(E) (G) (D) (C)

Mu - sic, sweet mu - sic, I wish I could ca - res, _____ ca - res, _____

steady gliss.

0 (0) 14 16 9 0 2 4 2 3 7 5 7 5 3 5 3 5 2 3 2

(G) (A) (G)

_____ ca - res, _____ Ma - nic de - pres - sion's _____ a frus - trat - ing

3 2 3 2 3 2 3 2 3 2 3 2 5 7 9 7 3 5 7 5 7 5 6 7

Interlude
N.C.(A7)

mess. Oo, ow! _____ (Cough) Do, _____

f

X X X 5 6 7 X X X 5 6 7 5 (5) 6 7 (0) 5 7

even ♪----|
8va

Cry — on — gui-tar.

grad. bend

grad. bend

fdbk. 1 1/2

pitch: B $\flat$

3. Well, I _____

8va

fdbk.

grad. bend

fdbk.

1

1 1/2

1

1

19

<19>

<19>

19

20

19

19

17

<17>

<17>

pitch: B $\flat$

pitch: C

Verse

N.C.(A7) (G) (A)

think I'll go turn my - self off _ and, uh, uh, huh, go on _ down. _ Huh! All the way down.

loco

mf

5-7-9 7 3 3 5 7 5 7 5 6 7 5 5 7 5 7 5 8 5 8 0

Real - ly ain't no use_ in me_ hang - ing a - round_ in, uh, huh, your_

(E) (G) (D)

kind of scene. _____ Mu - sic, sweet mu - sic, I wish I could ca -

5 7 5 7 5 5 5 7 14 0 2 4 2 3 2 5 2 5 3 5 3

(C) (G) (A) (G)

ress _____ and - a kiss, kiss. _ Man - ic de - pres - sion's _____ a

5 2 3 2 3 2 3 2 3 2 3 0 5 (5) 7 9 7 3 5 7 (7) 5 (7)

frus - trat - ing mess! Oo, ah! _____ Dig.

5 6 7 5 6 7 5 6 7

Outro
N.C.

Ow!

5 6 7 5 6 7 5 6 7 5 6 7

5 6 (6) 7 7 7

5 5 6 7

7 (7) 5 6 7

let ring

5 6 (6) 7 7 7

5 5 6 7

7 (7) 5 6 7

let ring

Mu - sic, sweet mu - sic, sweet mu - sic, sweet mu - sic, ah!

p *mp*

5 6 7

5 6 7 7

5 6 7

5 6 7 7

5 6 7

7 (7)

4 5 6 7 (0)

5 7 (7)

let ring

5 6 7 (0)

5 7 (7)

5 6 7 (0)

grad. bend 1

5 8

5 6 7

Mu - sic, sweet mu - sic, sweet mu - sic. Yeah! —

p *mp* *mf*

5 6 7

5 6 7

5 6 7

5 6 7

5 6 7

Do, _____ oo, _____

hold bend

oo.

hold bend

hold bend

rake - |

rit.

1/2

Free Time

A5

Fade Out

Hmm, hmm, hmm. De - press... (Tongue clicks)

let ring

fdbk.

*Switch pickup selector between neck & middle pickups, sounding fdbk. at specified rhythm.