

Hallelujah

Words and Music by Leonard Cohen

from Jeff Buckley - Grace

Transcribed by Jim Schustedt

Capo V

Free time

Gtr. 1 (clean)

Cm6
*(Gm6)

Am
(Em)

mp
w/ heavy reverb
w/ fingers
let ring throughout

pp *mp*

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

Slowly ♩ = 66

Cm6
(Gm6)

Am
(Em)

Cm6
(Gm6)

p *mp*

Am
(Em)

Cm6
(Gm6)

C+
(G+)

Dm7b5
(Am7b5)

F/C
(C/G)

**Downstroke

G (D) C (G) Am7 (Em7) C (G) Am7 (Em7)

pp mp

Start Here

C (G) Am7 (Em7) C (G) Am7 (Em7)

1. Well, I

Verse

C (G) Am7 (Em7) C (G) Am7 (Em7)

heard there was a se - cret chord - that Da-vid played, and it pleased the Lord, _____ but
 your faith was strong _____ but you need-ed proof. _____ You saw her bath - ing on the roof. _____ Her
 3. My ba - by, I've been here be-fore. _____ I've seen this room and I've walked this floor. _____ You know,
 there was a time when you let me know _____ what's real-ly _____ go-ing on be - low, _____ but

simile on repeats

F (C) G (D) C/E (G/B) G (D)

you don't real-ly care for mu - sic do ya? _____ Well, it
 beau - ty and the moon - light o - ver - threw ya. _____ As
 I used to live a - lone be - fore I knew ya. _____ And I've
 now you nev - er show that to me, do ya? _____ But,

C/E (G/B) F (C) G (D) Am (Em) F (C)

goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, — the
 she tied you to her kitch-en chair — as she broke your throne and she cut your hair — and
 seen your flag on the mar - ble arch. and love — is — not a vic - t'ry march, — it's a
 re - mem-ber when I moved in you, and the Ho - ly Dove was mov-ing too, — and

G (D) E7/G# (B7/D#) Am (Em) G/B (D/A)

baf - fled king — com - pos - ing, Hal - le - lu - jah. —
 from your lips you drew the Hal - le - lu - jah. —
 cold and it's a bro - ken Hal - le - lu - jah. —
 ev - 'ry breath we drew was Hal - le - lu - jah. —

Hal - le -

Chorus
 F (C) Am (Em) F (C)

lu - jah. — Hal - le - lu - jah. — Hal - le - lu - jah,

1., 2., 3.
Interlude
 C5 (G5) Am7 (Em7)

1., 2., 3. Hal - le - lu jah. —
 4. Hal - le - lu

4.

Interlude

C (G) Am7 (Em7) Fadd9 (Cadd9) C/E (G/B) Am9 (Em9)

2. Well,
4. Well,

F (C) C/E (G/B) G/D (D/A)

C5 (G5) Am7 (Em7) C5 (G5) Am7 (Em7) F (C)

G (D) C (G) G (D) C (G) F (C) G (D)

Am (Em) F (C) G (D) Am (Em)

F (C) G (D)

Verse

C (G)
Am (Em)
C (G)
Am (Em)

5. May - be there _ is a God a - bove, _ but all I've _ ev - er learned _ from love _ was

F (C)
G (D)
C/E (G/B)
G (D)

how to shoot some - bod - y who _ out - drew _ ya. _ And it's _

C (G)
F (C)
G (D)
Am (Em)
F (C)

_ not a cry _ that you hear at night, and it's not some - bod - y who's _ seen the light, _ it's a

G/D (D/A)
E7/G# (B7/D#)
Am (Em)
G/D (D/A)

cold and it's a bro - ken Hal - le - lu - jah. _ Hal - le -

Chorus

F (C) Am (Em) F (C)

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

C/E (G/B) G/D (D/A) F (C) Fadd#11 (Cadd#11) C6/G (G6/D)

Hal - le - lu jah. Hal - le - lu - jah, Hal - le -

Am7 (Em7) F (C) C/E (G/B) F (C) Am7/E (Em7/B)

lu - jah, Hal - le - lu - jah, Hal - le - lu.

G (D) F (C) Am (Em)

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

F
(C)
rit.

Free time
C
(G)

lu - jah, Hal - le - lu

G
(D)

Fadd9
(Cadd9)

C/E
(G/B)

Am
(Em)

Am(add2)
(Em(add2))

Am
(Em)

F
(C)

Am
(Em)

Fmaj7
(Cmaj7)

G
(D)

C/G
(G/D)

jah. Hal - le - lu jah.