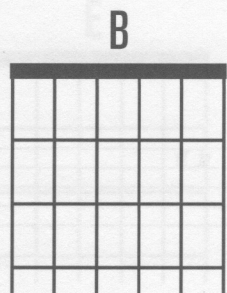
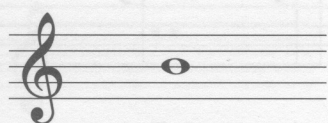


NOTES ON THE SECOND STRING

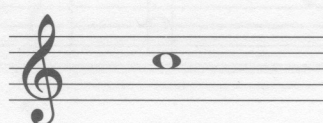
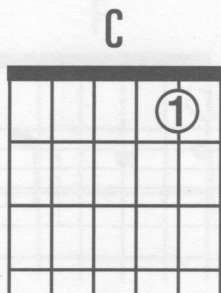


↑
OPEN



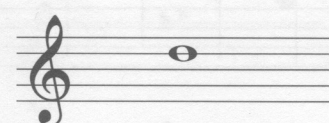
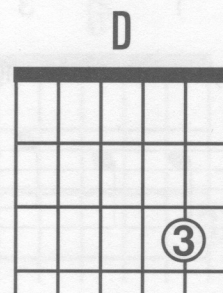
B

OPEN



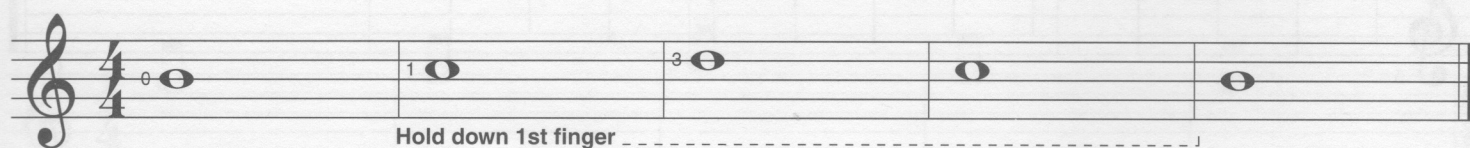
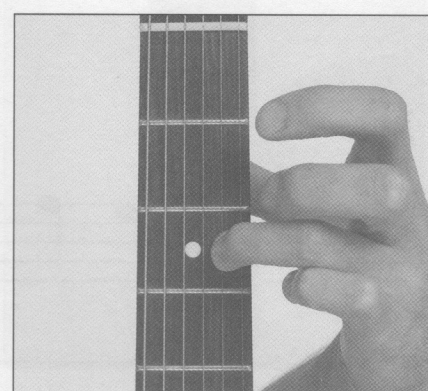
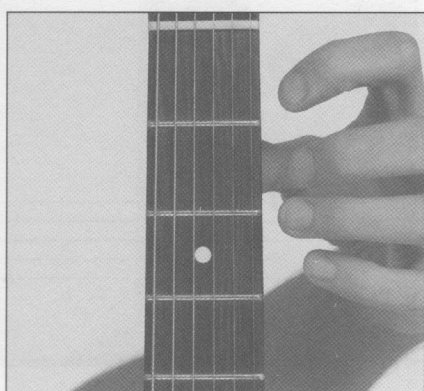
C

1st FRET
1st FINGER



D

3rd FRET
3rd FINGER



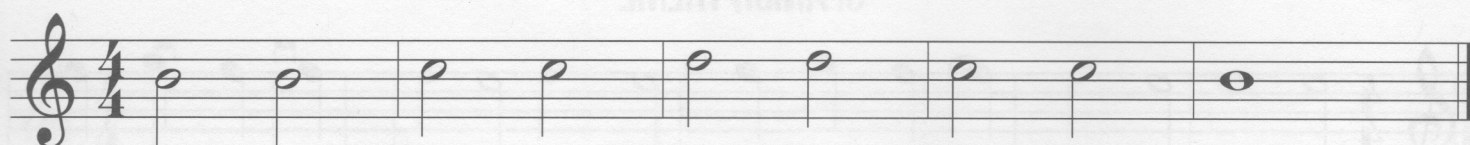
COUNT: 1 - 2 - 3 - 4

1 - 2 - 3 - 4

1 - 2 - 3 - 4

1 - 2 - 3 - 4

1 - 2 - 3 - 4



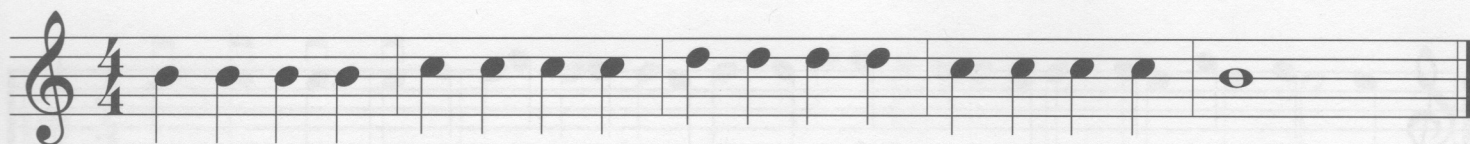
1 - 2 3 - 4

1 - 2 3 - 4

1 - 2 3 - 4

1 - 2 3 - 4

1 - 2 - 3 - 4



1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 - 2 - 3 - 4

Always practice the exercises slowly and steadily at first. After you can play them well at a slower tempo, gradually increase the speed. If some of your notes are fuzzy or unclear, move your left-hand finger slightly until you get a clear sound.

12



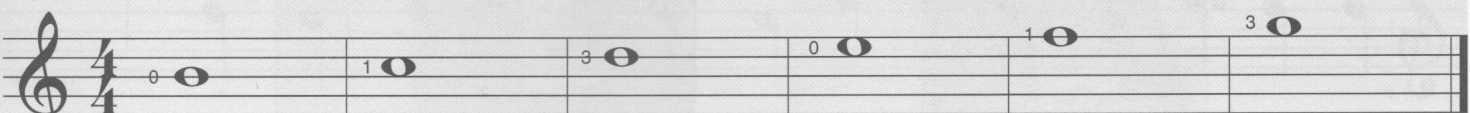
13



MOVING FROM STRING TO STRING

You have learned six notes now, three on the first string and three on the second string. In the following exercises you will be moving from string to string. As you are playing one note, look ahead to the next and get your fingers in position.

14



STRING: ② ————— ① —————

FINGER: open 1st 3rd open 1st 3rd

15




WORLD BEAT

16




Practice these songs played on strings 1 and 2. Always begin slowly and then gradually increase the tempo. Gray chord symbols are used throughout the book to indicate that the chords should be played by the instructor.

ODE TO JOY

Beethoven

17

C G C G C F C G C E Am G

5 9 13

BLUES

18

G7 C7 G7 D7 C7 G7

5 9